

showreel / website: www.marcoruffatti.com
Mobile: +447748040672
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marco ruffatti_{BFE}
FILM & TV EDITOR

Spoken languages: English / Italian
Passports: British / Italian
UK Driving Licence

I'm an award-winning bilingual film and Tv Editor, based in London since 1999 with over fifteen years experience across documentaries, scripted drama and commercials.

I'm an intuitive and highly collaborative editor, approaching each project with a storyteller's eye, I'm adaptable and fast with a deep understanding of workflow, garnered from my years running a boutique post house in London Shoreditch.

This, coupled with my long-time passion for fictionalised drama, makes me a versatile collaborator, attentive to detail, and extremely self organised and independent.

"What a pleasure it is working with Marco - he's quick, talented and delightfully collaborative. He instinctively understands how to construct drama and knows how to weave it with documentary without losing tension. He's great with music and has enough visual tricks up his sleeve to keep you gripped. He's always open to ideas, never precious or defensive - an absolute delight."

David McNab
Executive Producer
World Media Rights Productions
(Primetime Emmy Award Nominee)

"Working with Marco on a 6-month long edit for Discovery has been fantastic. He's very fast, creative, and incredibly diligent and hard working - all of which has taken any stress out of the project and made it a very enjoyable working environment! He's got a great ear for music and has a very collaborative approach which it makes it a pleasure to work through any story twists and turns and respond to feedback notes. I hope to work with Marco again very soon!"

Freya Ward Smith
Producer Director

"Not only does Marco have a masterful sense of dramatic visual storytelling he's an absolute joy to work with. He's a quick worker with impeccable taste in music and I will most definitely edit with him on my next project!"

Alice Smith
Producer Director

"I was moved by the scene as a boy, it was like seeing myself as it happened!
Well done!"

Frank Serpico

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SELECTED CREDITS

role	title	Channel	Company	Date
EDITOR	CHARLES THE NEW KING (2x48' HISTORY - SPECIALIST FACTUAL) - EP1 / EP2	CHANNEL 4 / PARAMOUNT+	ITN PRODUCTIONS	09/22
EDITOR	THE SECRET WORLD OF CHRISTMAS CHOCOLATES (6x45' SPECIALIST FACTUAL) - EP6 XMAS SPECIAL	CHANNEL 4 / MORE 4 / E4	72 FILMS	08/22 - 09/22
EDITOR	THE REAL CROWN (5x45' HISTORY - SPECIALIST FACTUAL) - EP1 / EP4	ITV	72 FILMS	04/22 - 09/22
EDITOR (remote)	DEEP WATER SALVAGE S2 (10x45' OBS DOC SPECIALIST FACTUAL)	THE WEATHER CHANNEL	RENOWNED FILMS	01/22 - 03/22
EDITOR (remote)	TRAIN TRUCKERS S2 (8x45' SPECIALIST FACTUAL)	UKTV	WINDFALL FILMS	11/21 - 12/21
EDITOR (remote)	KINGS OF THE WOOD S1 (8X50" - SPECIALIST FACTUAL)	DISCOVERY / QUEST	RICOCHET	09/21 - 11/21
EDITOR	THE WORLD'S MOST LUXURIOUS HOLIDAYS S1 (3X50" - SPECIALIST FACTUAL) EP1 / EP2	CHANNEL 4 / MORE 4 / E4	BRINKWORTH	08/21 - 09/21
EDITOR (remote)	YOUR BODY UNCOVERED WITH KATE GARRAWAY S1 - (6x60" - PRIME TIME HEALTH SHOW)	BBC2	REMARKABLE TV	06/21 - 08/21
EDITOR (remote)	ROYALS: KEEPING THE CROWN S1 (6X50" - HISTORY / SPECIALIST FACTUAL)	CURIOSITY STREAM / APPLE TV+	WMR	04/21 - 05/21
EDITOR (remote)	NARCO WARS S2 5x45' (CRIME / HISTORY - SPECIALIST FACTUAL)	NATIONAL GEOGRAPHIC	WALL TO WALL	12/20 - 04/21
EDITOR (remote)	THE PACIFIC (4x45' NATURAL HISTORY)	CHANNEL 5	VOLTAGE TV	08/20 - 11/20
EDITOR (remote)	FAKING IT: TEARS OF A CRIME S4 (7x30' TV DOCU-DRAMA / CRIME INVESTIGATION)	DISCOVERY ID	SHEARWATER MEDIA	06/20 - 07/20
EDITOR (remote)	BODY CAM S2B -EP 6 (10x45' CRIME INVESTIGATION)	DISCOVERY ID	ARROW MEDIA	03/20 - 05/20
EDITOR (remote)	MADE IN A DAY S1 - EP 4/5/7 (12x30' TV FACTUAL)	NATIONAL GEOGRAPHIC	DSP / ENDEMOL SHINE	12/19 - 03/20
EDITOR	BACK TO THE TITANIC (FEATURE DOC 50')	NATIONAL GEOGRAPHIC	ATLANTIC PRODUCTIONS	09/19 - 12/19
EDITOR	GREAT INVENTIONS S1-EP3 /4 (6x 50' TV DOC SERIES)	ITV STUDIOS / ZDF	WMR	06/19 - 08/19
EDITOR	SOLVED: NATURE'S GREATEST MYSTERIES S1-EP 3/7/11/15/19/21/25. (26x30' TV NATURAL HISTORY)	ANIMAL PLANET / DISCOVERY	WALL TO WALL	01/19 - 06/19
EDITOR	REAL STORY OF ...SERPICO S3-EP1 (1x60' TV DOCU-DRAMA)	ITV	WMR	10/18 - 12/18
EDITOR	FAKING IT: TEARS OF A CRIME S3-EP6/7/8 (3x30' TV DOCU-DRAMA / CRIME INVESTIGATION)	DISCOVERY ID	SHEARWATER MEDIA	09/18 - 10/18
EDITOR	VOLCANOES: DUAL DESTRUCTION (1x60' TV DOCUMENTARY / FAST TURNAROUND FACT)	SMITHSONIAN CHANNEL	EMPORIUM PRODUCTIONS	08/18 - 09/18
EDITOR	AIRCRAH CONFIDENTIAL S3-EP6 "FLYING BLIND" (1 X 50' - TV SERIES DOC-DRAMA)	DISCOVERY	WMR	04/18 - 06/18
EDITOR	GENIUS BY STEPHEN HAWKING (6 X 50' - TV SERIES DOCUMENTARY)	NATIONAL GEOGRAPHIC / PBS	BIGGER BANG	11/15 - 02/16
EDITOR	DESTINATION MARS (5X 30' MINI-TV SERIES DOCUMENTARY)	CURIOSITY STREAM	BIGGER BANG	09/15 - 11/15
ASSIST. EDITOR	THE TUNNEL S2 (TV SERIES)	KUDOS FILMS / CANAL+	GILLES BANNIER	09/15 - 10/15
EDITOR	LA MAPPA (12x45' TV SERIES / INTERACTIVE for BBC Learning)	BBC2	BBC	01/12 - 09/12
ONLINE EDITOR	MY FRIEND SAM: LIVING FOR THE MOMENT (60' FEATURE DOC for BBC STORYVILLE)	BBC2	FEASIBLE FILMS	06/11 - 07/11

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FEATURE FILMS

title	role	director	production
LOCKDOWN	EDITOR	LADI AKINYOSOYE	OLUMO ROCK PICTURES LTD
IMPLEMENTATION	EDITOR	ELLIS FARRELL	SILEN TREATMENT FILMS

TV COMMERCIALS (selected credits)

title	role	director	production
ICELAND "SLIMMING WORLD" (TVC)	EDITOR	JON HARVEY	KARMARAMA
SHELL "MAKE THE FUTURE" LIVE	EDITOR	JANE SAYERS	BIGGER BANG / SHELL
BRIDGESTONES "NOMATTERWHAT CAMPAIGN" (12X TVC+SOCIAL MEDIA)	EDITOR	BEN UTTLEY	STAMP PRODUCTIONS
eHARMONY "LOVE BEGINS HERE" (TVC)	EDITOR	CLARE PRICE	KARMARAMA
BMW "18 CURIOSITY" (MAKING OF - BROADCAST)	EDITOR	JANE MCGEE	FCB INFERNO
JUST EAT "TAKE ME OUT" (10xTVC)	EDITOR	MATT CARTER	KARMARAMA
IKEA "THE ABANDONMENT" (TVC)	EDITOR	DAVIDE GENTILE	MERCURIO FILMS / AUGÉ
GOOGLE ZEITGEIST	EDITOR	ADAM&EVE	ACROSS THE POND PROD / GOOGLE
PEACE DAY - SIR MICHAEL CAINE READS R.KIPLING	EDITOR	JEREMY GILLEY	PEACE ONE DAY / YOUTUBE
PEACE DAY - FOREST WHITAKER READS MARTIN LUTHER KING JR	EDITOR	JEREMY GILLEY	PEACE ONE DAY / YOUTUBE
PEACE DAY - JUDE LAW READS PHILIP LARKING	EDITOR	JEREMY GILLEY	PEACE ONE DAY / YOUTUBE

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SHORT FILMS (selected credits)

title	role	director	production
FORGET ME NOT (starring JAMES COSMO)	EDITOR	NICK GOULDEN	KEENCITY FILMS
BEING KEEGAN (starring STEPHEN GRAHAM) <i>winner of BEST EDITOR - TMFF 2018</i> winner of BEST ACTOR - TMFF 2018 winner of BEST COMPOSER - TMFF 2018 winner of AUDIENCE AWARD - TMFF 2018	EDITOR	STEPHANIE ZARI	TEMPLEHEART FILMS / MUDDY POOL
FIRE (starring EWAN MITCHELL) (<i>BAFTA SHORTLISTED</i>)	EDITOR	CHRIS ANDREWS	FILM LONDON / BFI
A CAKE FOR MABEL (starring S. MORTERMORE, S.SYMS, B. WITROW) winner of BEST DIRECTOR - Turrock Int'l Film Festival winner of BEST PERFORMANCE - Turrock Int'l Film Festival	EDITOR	JANE MCGEE	KREAM COMMS
DAWN (starring ED HOGG) (<i>BAFTA SHORTLISTED</i>)	EDITOR	STEPHANIE ZARI	MOVIEPICTURE MEDIA / FILM BAND
AIR (starring DAVID AVERY, PHIL DEGUARA) winner of BEST SHORT FILM - London Sci-Fi Film Festival winner of First-Time Directing Award - Colorado Film Festival	EDITOR	KEIR BURROWS	THE CAST IRON PICTURE CO.
THE OPTICIAN (starring CHRIS BARRIE) winner of BEST COMEDY SHORT - Eugene International Film Festival winner of BEST INT'L SHORT FILM - Okanagan Film Festival	EDITOR	JANE MCGEE	DISTANT LIGHT FILMS

STUDIES

2017	ROBERT MCKEE "Story + TV Seminar"	Regent's University, London, UK
2010	THX CineSpace Color Science Program	THX CineSpace, London, UK
2009	APPLE CERTIFIED PRO Color APPLE CERTIFIED PRO Final Cut Server	Apple Pro / Soho Editors, London, UK Apple Pro / Soho Editors, London, UK
2003	MA with MERIT in ART & MEDIA PRACTICE	Westminster University, London, UK
1994-1998	BA Architecture	IUAV, Venice, Italy

AFFILIATIONS: Marco is a full member of BFE
British Film Editors

SOFTWARE: Avid Media Composer / Adobe
Premiere / DaVinci Resolve Studio /
Adobe After Effects / Blender

References available on request.